

Name: \_\_\_\_\_ Block: \_\_\_\_\_

Date: \_\_\_\_\_

*Romeo and Juliet* by William Shakespeare

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Act Two Study Guide

**2.1**

Explain the dramatic irony in this scene.

**2.2** (This is the most famous scene in the entire play.)

1. Identify the imagery/figurative language (similes, metaphors, personification...) in Romeo's soliloquy (lines 2-35) and explain how this language reveals Romeo's feelings for Juliet:
  - a. "It is the East, and Juliet is the sun." \_\_\_\_\_
  - b. "She speaks, yet she says nothing. What of that?/Her eye discourses; I will answer it." \_\_\_\_\_
  - c. "The brightness of her cheek would shame those stars/As daylight doth a lamp." \_\_\_\_\_
2. Explain the message in Juliet's soliloquy ('What's in a name? that which we call a rose/By any other name would smell as sweet;').
3. At what point do Romeo and Juliet begin talking to each other? Write down what Romeo says when he steps out of the shadows.
4. What concerns Juliet in lines 90-111?
5. After Romeo and Juliet vow their love for one another, what do they decide to do? How will they do it?

**2.3**

1. Why does Romeo go to see Friar Lawrence?
2. Summarize Friar Lawrence's speech in lines 69-85. How would he say these lines?
3. Why does Friar Lawrence consent to Romeo's request? What might be significant about the fact he called Romeo "young waverer?"

**2.4**

1. Why has Tybalt issued a challenge to Romeo? Why does Mercutio say Romeo is at a disadvantage?

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2. What warning does the Nurse give Romeo? What information does Romeo give the Nurse?
3. Why does the Nurse mention Paris to Romeo?

### 2.5

1. How long has the Nurse been gone?
2. Juliet is waiting very impatiently for the nurse's return. Why does she become so irritated when the nurse does return?

### 2.6

1. Explain the sentiment in these lines:  
"These violent delights have violent ends  
And in their triumph die, like fire and powder,  
Which, as they kiss, consume. The sweetest honey  
Is loathsome in his own deliciousness  
And in the taste confounds the appetite.  
Therefore love moderately. Long love doth so.  
Too swift arrives as tardy as too slow."
2. How soon after Romeo and Juliet meet are they married?