

Name: _____ Block: _____

Date: _____

Sophocles' *Oedipus Rex*

The Parados & The Role of the Chorus

Introduction:

The Greek chorus was considered a collective actor such as the Old Men of Thebes in *Oedipus Rex*. The spokesperson for the chorus, the Choragos, often engages in actual dialogue with the central characters. The chorus frequently comments on what is happening to the central characters, and serves as a tangible, audible link between the audience and central characters.

Task:

Pretend you are a citizen of Thebes. You've heard the information Creon has brought back from the oracle, and you've listened to Oedipus's reaction. Remember, you do not know that Oedipus is the murderer, only the audience does. When you return home, you tell your family about what you have heard today. Recount the events of the Prologue as a citizen would have heard it, and be sure to comment on those events as a citizen might.

Ms. Muhlbaier

Language Arts

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