Name: _____ Block: _____   Date: _____

World Myths and Folktales: *The Stories of Human Kind*

What is a fairy tale?

- A fairy tale is a type of _____.

- Oral tradition

    - Fairy tales, much like origin myths, were told and retold for generations before finally being written down.

    - _____ fairy tales were among the first to be written down, but the "true" authors of *any* fairy tale are _____.

    - Some famous publishers/authors of fairy tales are: Charles Perrault, Jacob and Wilhelm Grimm, Hans Christian Anderson, and Joseph Jacobs.

Literary Significance

- Fairy tales come from all over the world. Each culture has its own set of fairy tales – often reflecting that culture's particular set of _____.

    - People everywhere like stories in which truth prevails over deception, generosity is ultimately rewarded, hard work overcomes obstacles, and love, mercy and kindness are *the greatest powers of all*.

- Theme:

    - While each culture and geographic region of the world has its own body of folk tales and fairy tales that it considers "its own," certain themes and _____ tend to be repeated across many cultures and time periods. _____ _____ _____ **such as love, hate, courage, kindness, and cruelty appear in bold, broad strokes on the canvas of fairy tales.**

- Impact of fairy tales on the contemporary world:

    - The elements and echoes of fairy tales are alive in plays, movies, and books for all ages.

Fairy Tale Motifs: Recognizable Patterns in Character, Place, Objects, Action and Style

Motif

- The essence of a fairy tale is its _____.

- _____ are recurring subjects, themes, ideas, etc. in a story.

- The majority of fairy tales follow similar patterns in character, setting, plot (action), and style.

    - These predictable elements provide comfort, where the _____ of the plot and other particulars make each individual story interesting.

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Recap: Essential Fairy Tale Components

- <u>Characters:</u> Every fairy tale has characters of _____ and of _____ nature.

- <u>Setting:</u> Fairy tales take place in an _____ time and location.

- <u>Plot:</u> The "good" characters typically have a "_____" while the "evil" characters

  are brought to _____ or _____.

- <u>The "fairy" aspect:</u> Fairy tales contain some kind of _____ or supernatural element.

- <u>Style:</u> Fairy tales feature repetition, usually in ____'s.

<p align="center">The Brothers Grimm</p>

Grimm's Fairy Tales

- In Germany, this book has sold more copies than any other book except the _____.

    - *Kinder-und-Haus marchen*

    - A collection of German folklore

The Brothers

- Jacob and Wilhelm Grimm

    - Born in the late 18th century (1700's)

    - Not members of the upper class

        - Had to work hard to obtain their education

Romanticism

- In the first half of the 19th century, a growing literary movement in both America and Europe was **romanticism**.

    - Romantics believed in the power of _____ and _____

    - Themes ventured into were based on the folklore and the _____ environment

    - Idealized the "_____" peoples' lifestyles

Folklore

- The brothers Grimm believed:

    - Collecting the folklore was an opportunity to _____ the roots of German _____

    - Folklore contained basic _____ about the _____ of civilization

    - Recorded only "_____" laws and customs of the German people

    - By publishing the folklore before the oral tradition was lost, they could provide German readers with a

      sense of national _____ and _____ that was lacking in the chaotic social and

      political climate of the early 19th century

The Stories

Most of the European fairy tales in publication today for children are based on the stories collected by the Germans Jacob and Wilhelm Grimm in the 19th century.

- Gathered from _____ class neighbors who had been told the stories from their servants or nursemaids

- Publication:

  - The Grimm brothers actually published 5 editions of *Kinder und Hausmarchen*, and each edition was revised to create more "_____" literary stories.

  - 1st publication is much more graphic than 20th century (think: Disney) retellings

    - Besides adding colorful _____, _____, and _____, the Grimms eliminated _____ and/or other _____ material and added _____ observations to many of the stories in order to make them (as they deemed) more suitable for family reading.

  - References to _____ and the _____ work ethic

Literary Significance

- Scholarship & Debate:

  - Some argue that the edited tales have been totally altered from their original _____ and _____, so that they do not accurately reflect the _____ tradition the Grimms were supposedly trying to preserve.

  - Others credit the Grimms with creating a new genre, the *Buchmarchen*, or "_____," a mixture of oral and _____ traditions.