

This summer, all students taking Language Arts 1 Honors classes in the 2021-2022 school year must read a novel of her/his choosing that meets ALL the requirements listed below. Because Miss Muhlbaier believes reading should be FUN, your choice of novel has very few requirements. I hope you enjoy this assignment!

Novel Requirements:** In addition to not having read the novel before, the novel you choose must –

1. be a work of fiction or a memoir.
2. be classified as “young adult” or “adolescent” literature.
3. have been published IN or AFTER the year 2010.
4. have not been made into a film or made-for-TV film OR TV show. (This includes anything made for Amazon Prime, Netflix, Hulu or any other subscription TV/movie viewing services.)

How to Determine the Book of Your Choice Meets the Requirements:

1. Check the back cover where the price label/ISBN number is located to determine what genre your book is (fiction, memoir). Sometimes this may be listed in one of the corners on the back cover or on the barcode.
2. Shop in the “Young Adult” section of the bookstore/library or select the “young adult” category if you shop online. Read reviews/book descriptions to determine grade level.
3. Look within the first few pages of the novel for the copyright page. If your book has “Copyright © 2010 [or higher] by ...,” then the book has been published in the last 10 years. **NOTE: Some books are reprinted, so be sure to check for an “original” copyright date!**
4. Lots of books that have been made into TV shows or films have stickers on them or “tie in” covers indicating they’ve been adapted for the screen. If the book you’re thinking about has one of these stickers or covers, put it back! You can also search online to make sure your book has never been turned into a movie or a TV show.
5. **Still unsure? ASK ME!** muhlbaier@crhsd.org

During the reading of your novel, complete the Double-Entry Journal assignment on the next page.

All summer reading assignments are due the first day of school in September.

- Students enrolled in Language Arts 1 Honors in the fall should bring their work to class with them on the first day.
- Students enrolled in Language Arts 1 Honors in the spring should bring their work to the Main Office on the first day of school in September. There will be a box with “Muhlbaier Grade 9 Summer Reading” on it there.

****BONUS: If you purchase a copy of this book and you DONATE IT to Miss Muhlbaier at the beginning of your semester, you will earn (1) +5 bonus point coupon for any assignment AND (1) point on your final grade for the semester.**

Please note that I can only accept physical donations; my library is not equipped to accept e-book donations.

DOUBLE-ENTRY JOURNAL ASSIGNMENT

Assignment Directions and Grading:

For this assignment, you must choose a book that fulfills ALL the requirements as described on the Summer Reading Choice Novel Information Sheet. **Please list the novel title, author, and publication date at the top of your journal.** You will complete a double-entry journal while reading. **You must have a total of at least 20 entries in your journal.** This assignment will be worth 100 points. Each entry will be worth a total of 5 points. See the example below for the breakdown. **Additionally, please use BLUE or BLACK INK to complete your work; typing your entries is also allowed.**

NOTE: If you fail to list the title, author, and original publication date of your novel at the top/on the first page of your journals, you will lose 5 points. Additionally, if your novel choice does NOT fulfill all the requirements, your assignment will lose five points per requirement that is not met.

Double-entry Journal Formatting, Requirements, and Example:

To create your double-entry journal, simply fold a sheet of loose-leaf paper in half length-wise. Label the left-hand column "From the Text" and the right-hand column "My Thoughts." **Please do not submit your entries in a notebook.**

From the Text	My Thoughts
<p><i>On this side of the journal, you will record exactly what it is that is written in the text that caught your attention. You may use ellipses (...) if necessary. Surround the excerpt with quotation marks. Indicate the page from which the text was taken. (2 points per entry)</i></p> <p>For example (from <u>The River King</u> by Alice Hoffman): "It was true that devotion could be lost as quickly as it was found, which was why some people insisted that love letters be written in ink. How easy it was for even the sweetest words to evaporate, only to be rewritten as impulse and infatuation might dictate. How unfortunate that love could not be taught or trained, like a seal or a dog." page 234</p>	<p><i>On this side of the journal, write down what it is you thought when you read the selection of text you wrote down in the opposite column. (3 points per entry)</i></p> <p>For example: This is so true!!! How often do people fall in and out of love with one another? Why is it that we think we're in love until something, or someone, else better comes along? How do we really know what love is, then?</p> <p>DO NOT summarize or paraphrase the quotation. Tell me your <u>thoughts!</u></p>

Some suggestions for "My Thoughts:"

- ✓ Describe and explain your reactions to a character, event, or idea you confronted in your reading.
- ✓ Ask questions about the section you read either for clarification or analysis. Has anything in that section caused you confusion? Disbelief? Anger? Ask one of the characters in the book a question, or ask the author a question!
- ✓ Pretend you are one of the characters in the book. Get inside that character's mind. Tell how the character feels about him/her-self, about other characters, or about the situation in the section you're reading.
- ✓ Identify a message (theme) the author is trying to send using the story. Why did the author write this book?
- ✓ Relate something in the book, either a character or an event, to something outside of the book. You could make personal connections, connections to other books, connections to something in history or the present time, or connections to movies/films.
- ✓ Make predictions about what will happen next or make an educated guess about why a character does what he/she does.