

This summer, all students taking Language Arts 2 Honors classes in the 2021-2022 school year must read one of the novels listed below.

**Novel Choices\*\*:**

**See the next page of this document for choices.**

**NOTE:** Unless otherwise specified, all novels are the “adult” version. Please be sure not to select the “young reader’s” edition!

Novels have been carefully selected for this list based on a few factors:

1. Potential Interest
2. Relevancy (topic/issue)
3. Connection to Miss Muhlbaier’s ultimate goal for students enrolled in LA2HN: to help students examine texts from all over the world/different periods of time to identify not only how people across the globe are different from us but – more importantly – how we are all the same.

Although Language Arts 2 is a World Literature class, we will spend some time discussing our experiences as Americans, refugees, immigration, etc. during our fourth unit – which also relates to this summer reading assignment. As such, some of the stories do take place in America, but – again – they have been specifically chosen for the cultural point of view presented in the text.

Lastly, Miss Muhlbaier has not read every novel on this list. Students and parents/guardians are encouraged to read reviews, “look inside” the text, and consider their own goals before choosing a novel.

During the reading of your novel, complete the Double-Entry Journal assignment that follows.

**All summer reading assignments are due the first day of school in September.**

- Students enrolled in Language Arts 2 Honors in the fall should bring their work to class with them on the first day.
- Students enrolled in Language Arts 2 Honors in the spring should bring their work to the Main Office on the first day of school in September and place it in the appropriately labeled box.
- *Students may also choose to type their work and email it to Miss Muhlbaier using their CRHS email account. If you are emailing your work, please make sure it is sent before 6am on the first day of school. **ALWAYS CC yourself on emails you send to teachers to be sure your email went through! DO NOT SEND GOOGLE DOCS. Please use your CRHS-supplied Office (Word) account.***

**\*\*BONUS: If you purchase a copy of this book and you DONATE IT to Miss Muhlbaier at the beginning of your semester, you will earn (1) +5 bonus point coupon for any assignment AND (1) point on your final grade for the semester.**

*Please note that I can only accept physical donations; my library is not equipped to accept e-book donations.*

## Cumberland Regional High School Summer Reading

2021-2022

LANGUAGE ARTS 2 HONORS: MISS MUHLBAIER

GRADE: 10 (CLASS OF 2024)

### NOVEL CHOICES

Links provided below go to Amazon.com; unless you are seeking extra credit, you are not required to purchase a copy of the book of your choice. Most selections can be found at any of our local libraries in physical book form or e-book format.

#### **Novel Choices (Alphabetical by Author's Last Name)**

1. [\*I Am Nujood, Age 10 and Divorced\*](#) by Nujood Ali, Delphine Minou, and Linda Coverdale
2. [\*Taking Flight: From War Orphan to Star Ballerina\*](#) by Michaela DePrince and Elaine DePrince
3. [\*American Like Me: Reflections on Life Between Cultures\*](#) by America Ferrera
4. [\*I Will Always Write Back: How One Letter Changed Two Lives\*](#) by Martin Ganda and Caitlin Alifirenka
5. [\*The Distance Between Us: A Memoir\*](#) by Reyna Grande
6. [\*In the Country We Love: My Family Divided\*](#) by Diane Guerrero
7. [\*Hidden Girl: The True Story of a Modern-Day Child Slave\*](#) by Shyima Hall and Lisa Wysocky
8. [\*Escape from Camp 14: One Man's Remarkable Odyssey from North Korea to Freedom in the West\*](#) by Blaine Harden
9. [\*The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope\*](#) by William Kamkwamba and Bryan Mealer
10. [\*The Girl from Aleppo: Nujeen's Escape from War to Freedom\*](#) by Nujeen Mustafa and Christina Lamb
11. [\*Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother\*](#) by Sonia Nazario
12. [\*Born A Crime: Stories from a South African Childhood\*](#) by Trevor Noah
13. [\*In Order to Live: A North Korean Girl's Journey to Freedom\*](#) by Yeonmi Park
14. [\*Americanized: Rebel Without a Green Card\*](#) by Sara Saedi
15. [\*Persepolis: The Story of a Childhood\*](#) by Marjane Satrapi (graphic novel!)
16. [\*The Bosnia List: A Memoir of War, Exile, and Return\*](#) by Kenan Trebincevic and Susan Shapiro
17. [\*Outcasts United: The Story of a Refugee Soccer Team That Changed a Town\*](#) by Warren St. John (young reader's edition)
18. [\*First They Killed My Father: A Daughter of Cambodia Remembers\*](#) by Loung Ung
19. [\*How Dare the Sun Rise: Memoirs of a War Child\*](#) by Sandra Uwiringiyimana  
[\*We Are Displaced: My Journey and Stories from Refugee Girls Around the World\*](#) by Malala Youfsafzai

**If you have trouble finding a copy of the book you want to read, please contact me no later than TWO WEEKS prior to students' first day of school.**

## DOUBLE-ENTRY JOURNAL ASSIGNMENT

**Assignment Directions and Grading:**

For this assignment, you must choose a book from the list on the previous page. You will complete a double-entry journal while reading. **You must have a total of at least 20 entries in your journal.** This assignment will be worth 100 points. Each entry will be worth a total of 5 points. See the example below for the breakdown. **Additionally, please use BLUE or BLACK INK to complete your work; typing your entries is also allowed.**

**NOTE:** If you fail to list the title and author of your novel choice at the top/on the first page of your journals, you will lose 5 points.

**Double-entry Journal Formatting, Requirements, and Example:**

To create your double-entry journal, simply fold a sheet of loose-leaf paper in half length-wise. Label the left-hand column "From the Text" and the right-hand column "My Thoughts." **Please do not submit your entries in a notebook.**

| From the Text   | My Thoughts   |
|---|---|
| <p><i>On this side of the journal, you will record exactly what it is that is written in the text that caught your attention. You may use ellipses (...) if necessary. Surround the excerpt with quotation marks. Indicate the page from which the text was taken. (2 points per entry)</i></p> <p><b>For example (from <u>The River King</u> by Alice Hoffman):</b><br/>           "It was true that devotion could be lost as quickly as it was found, which was why some people insisted that love letters be written in ink. How easy it was for even the sweetest words to evaporate, only to be rewritten as impulse and infatuation might dictate. How unfortunate that love could not be taught or trained, like a seal or a dog." page 234</p> | <p><i>On this side of the journal, write down what it is you thought when you read the selection of text you wrote down in the opposite column. (3 points per entry)</i></p> <p><b>For example:</b><br/>           This is so true!!! How often do people fall in and out of love with one another? Why is it that we think we're in love until something, or someone, else better comes along? How do we really know what love is, then?</p> <p><b>DO NOT summarize or paraphrase the quotation.</b> Tell me your <u>thoughts</u>!</p> |

Some suggestions for "My Thoughts:"

- ✓ Describe and explain your reactions to a character, event, or idea you confronted in your reading.
- ✓ Ask questions about the section you read either for clarification or analysis. Has anything in that section caused you confusion? Disbelief? Anger? Ask one of the characters in the book a question, or ask the author a question!
- ✓ Pretend you are one of the characters in the book. Get inside that character's mind. Tell how the character feels about him/her-self, about other characters, or about the situation in the section you're reading.
- ✓ Identify a message (theme) the author is trying to send using the story. Why did the author write this book?
- ✓ Relate something in the book, either a character or an event, to something outside of the book. You could make personal connections, connections to other books, connections to something in history or the present time, or connections to movies/films.
- ✓ Make predictions about what will happen next or make an educated guess about why a character does what he/she does.