

Personal Narrative

SCORING RUBRIC

Use the rubric below to evaluate your personal narrative. Circle the score that best represents your work. Then use the back of this sheet to write a paragraph explaining your score and how you can improve your writing.

Score	COMMON CORE TRAITS
6	<ul style="list-style-type: none"> • Development Skillfully conveys a real experience using well-chosen details; effectively uses dialogue and description; concludes by reflecting on the significance of the experience • Organization Has a coherent sequence that builds to a strong conclusion; uses effective pacing • Language Consistently maintains first-person point of view; effectively uses compound sentences for variety; weaves in sensory language; shows a strong command of conventions
5	<ul style="list-style-type: none"> • Development Effectively conveys a real experience; mainly uses well-chosen details; ably uses dialogue and description; reflects on the significance of the experience • Organization Has a coherent sequence that builds to a conclusion; uses mostly effective pacing • Language Maintains first-person point of view; varies sentence structure; includes sensory language; has a few errors in conventions
4	<ul style="list-style-type: none"> • Development Conveys a real experience; uses some well-chosen details; could use more dialogue or description • Organization Includes some extraneous events, resulting in ineffective pacing • Language Mostly maintains first-person point of view; generally varies sentence structure; needs more sensory language; has a few distracting errors in conventions
3	<ul style="list-style-type: none"> • Development Conveys a real experience, but it needs more development; could use more details; needs more dialogue or description • Organization Has a confusing sequence caused by extraneous events; has a lagging pace at times • Language Has a few lapses in first-person point of view; lacks variety in sentence structure; lacks sensory language; has some significant errors in conventions
2	<ul style="list-style-type: none"> • Development Conveys a real experience but does not develop it with details; lacks sufficient dialogue and description • Organization Includes too many events that distract from the experience; has choppy pacing • Language Uses inconsistent point of view; lacks variety in sentence structure; mostly lacks sensory language; has many distracting errors in conventions
1	<ul style="list-style-type: none"> • Development Has no identifiable experience; provides few details; lacks dialogue or description • Organization Has no apparent organization • Language Never establishes a clear point of view; uses only simple sentences; lacks sensory language; has major problems with conventions